



FAYETTEVILLE PUBLIC LIBRARY

Funny Fiction for Teens

First French Kiss and other Traumas, by Adam Bagdasarian

The author recounts humorous, sad, traumatic, romantic, and confusing episodes from his childhood.

Squashed, by Joan Bauer

As sixteen-year-old Ellie pursues her two goals--growing the biggest pumpkin in Iowa and losing twenty pounds herself--she strengthens her relationship with her father and meets a young man with interests similar to her own.

All-American Girl, by Meg Cabot

A sophomore girl stops a presidential assassination attempt, is appointed Teen Ambassador to the United Nations, and catches the eye of the very cute First Son.

Tell it to Naomi, by Daniel Ehrenhaft,

A harebrained scheme concocted by his neurotic older sister to forge a romantic relationship with the girl of his dreams, fifteen-year-old Dave Rosen pretends to be a female advice columnist for his school newspaper.

Hoot, by Carl Hiaasen

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

No More Dead Dogs, by Gordon Korman

Eighth-grade football hero Wallace Wallace is sentenced to detention attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.

Son of the Mob, by Gordon Korman

Eighteen-year-old Vince Luca, son of mob boss Anthony Luca, goes away to college in southern California hoping to escape his past, but soon his brother and a series of "uncles" appear at his dorm, and before long he is caught up in criminal activity once again.

The Year of Secret Assignments, by Jaclyn Moriarty

Three female students from Ashbury High write to three male students from rival Brookfield High as part of a pen pal program, leading to romance, humiliation, revenge plots, and war between the schools.

Confessions of a Teenage Drama Queen, by Dyan Sheldon

In her first year at a suburban New Jersey high school, Mary Elizabeth Cep, who now calls herself "Lola," sets her sights on the lead in the annual drama production, and finds herself in conflict with the most popular girl in school.

The Gospel According to Larry, by Janet Tashjian

Seventeen-year-old Josh, a loner-philosopher who wants to make a difference in the world, tries to maintain his secret identity as the author of a web site that is receiving national attention.

Flipped, by Wendelin Van Draanen

In alternating chapters, two teenagers describe how their feelings about themselves, each other, and their families have changed over the years.

All book descriptions taken from the Library of Congress On-line Catalog